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Shipping and distribution of “glazed green and brown painted ware” in the Black Sea. Novy Svet shipwreck case study

Byzantine White Ware was widely distributed through over all eastern territories of the Mediterranean region and the Black Sea. This ceramic is mainly associated with the area of the Byzantine capital – Constantinople.

The collection of Glazed White Ware at the Centre for Underwater Archaeology of Kiev National Taras Shevchenko University has been gathering during ongoing underwater archaeological excavations in Crimea. The collection in the Centre represents the “Green and Brown painted” group of Glazed White Wares and includes a significant number of vases, dishes, cups and other shapes. The 13<sup>th</sup> century shipwreck excavation in the Bay of Sudak near the small town Novy Svet (the south-eastern part of the Crimean Peninsula) yielded representative examples. Complete vases and fragments were found together with various types of amphorae and red fabric glazed pottery. This archaeological context gives the firm dates for the Glazed White Ware from Novy Svet – the last quarter of the 13<sup>th</sup> century.

In the presentation, “Green and Brown painted pottery” typology, decorations and graffiti from the shipwreck as well as ways of shipping and distribution along the Black Sea will be discussed.