

POSTER

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Recent archaeological and archaeometric studies of local productions and late Byzantine imports in the Crimea

Recent excavations in Istanbul and in the Crimea give the opportunity to reconsider some late Byzantine pottery productions and their diffusion. Two specific points were the subject of archaeological and archaeometric studies. The first point concerns the productions of the region of Chersonesos, as seen with the new evidence provided by the workshop of Balaklava/Cembalo.<sup>1</sup> The second point is the diffusion in south-western Crimea of pottery from the main Byzantine cities of Constantinople and Thessaloniki.<sup>2</sup> Both were investigated with the help of chemical analyses carried out in the "Laboratoire de Céramologie" in Lyon.

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<sup>1</sup> N.V. Ginkut, Byzantine and oriental traditions in the culture of the Genoese fortress of Chembalo (Crimean peninsula) according to glazed-ware finds, in V. Cojocaru (ed.), *Ethnic Contacts and Cultural Exchanges North and West of the Black Sea*, Iași, pp.495-512 (2005); S.Y. Waksman, Byzantine Chersonesos, an investigation of the local production of ceramics by chemical analysis, B. Böhlendorf-Arslan, A. O. Uysal, J. Witte-Orr (eds.), *Çanak, Late Antique and Medieval Pottery and Tiles in Mediterranean Archaeological Contexts*, BYZAS 7, pp.383-398 (2007); N.V. Ginkut, forthcoming, Glazed Ware Manufacture in the Genoese Cembalo Fortress (Crimean Peninsula) in the Late fourteenth and Fifteenth Century, in *IX Congresso Internazionale, Associazione Internazionale pour l'Etude des Céramiques Médiévales Méditerranéennes (Venice 2009)*.

<sup>2</sup> S.G. Bocharov, The group of Byzantine glazed bowls of second part of the XIV century, in S.G. Botcharov, V.L. Mytz (eds.), *Glazed pottery of Mediterranean and Black Sea Region of X–XVIII centuries*, Kiev, pp. 306-311 (2005); I.B. Teslenko, Glazed ceramics workshop production in the Aluston Fortress, in S.G. Botcharov, V.L. Mytz (eds.), *Glazed pottery of Mediterranean and Black Sea Region of X–XVIII centuries*, Kiev, pp. 324-348 (2005); S.Y. Waksman, N. Erhan, S. Eskalen, Les ateliers de céramiques de Sirkeci (Istanbul). Résultats de la campagne 2008, *Anatolia Antiqua* XVII, pp.457-467 (2009); I. Teslenko, The Crimean Glazed Pottery of the 15<sup>th</sup> cent. (Local Production before Turkish Invasion). Part I. Typology, Distribution, Origin, in *Drevnosti* (9), pp. 216-234 (2010); I. Teslenko, forthcoming, The Crimean Glazed Pottery of the 15<sup>th</sup> cent. (Local Production before Turkish Invasion). Part II. Chronology, in *Drevnosti* (11); S.Y. Waksman, forthcoming, The first workshop of Byzantine ceramics discovered in Constantinople/Istanbul: chemical characterization and preliminary typological study, in *IX Congresso Internazionale, Associazione Internazionale pour l'Etude des Céramiques Médiévales Méditerranéennes (Venice 2009)*; S.Y. Waksman, D. Papanikola-Bakirtzis, forthcoming, Thessaloniki Ware reconsidered, in J. Vroom, F. Kondyli (eds.), *Fact and Fiction in Medieval and Post-Medieval Ceramics in the Eastern Mediterranean*, Brepols.