

COMUNICAÇÃO / *PAPER*

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Hasankeyf ceramic ateliers and productions.

Hasankeyf is one of the most important Middle Age furnaces, furnace supplies and rich ceramic finding centers. Hasankeyf has been an important center due to its geographical location, on the coast of river Tigris. Land passing through Anatolia, continuing from Syria and Iraq, in the middle of Tigris and Euphrate, has been the cradle of many different cultures, forming different cultural layers for centuries.

Furnaces, furnace supplies, moulds, full or half ceramic objects that were recovered points to a large scale of ceramic production.

Two ceramic ateliers have been found during excavations in Hasankeyf. First one is ceramic ovens and workshops near Salahiye Gardens, excavated under the leadership of Prof. Dr. M. Oluş Arık during 2001-2003 and the second one being the ceramic atelier found in the second block of the structure Riverside Palace located in east end of Lower Town during 2008-2010. Both workshops carried out productions in different periods using different techniques and Technologies. The most recent production dates back to the riverside palace which was recently found.

In three excavation periods during 2008-2010 in Riverside Palace, formed of two parts, numerous furnace supplies, fractured and corrupted ceramic pieces, moulds and oven remains have been found. As a result of excavations made in the second block of Riverside Palace, it can be known that; this area has been formed generally of workshops for mostly ceramic productions, re-shaped in later centuries for different purposes and finally made into a cemetery. With excavations it is clearly understood that unglazed ceramic production in printing technique has been used in Hasankeyf since Artuk Period. It can also be seen that limited unglazed production was made in the same workshop and while unglazed production decreased, glazed production carried on for a while with development of new techniques.

Ceramics recovered from excavations in different parts of Hasankeyf were mostly glazed and contained ceramics produced in "Salahiye Ceramic Atelier" excavated during 2001-2003. The 8 furnaces found have a fireplace buried under soil with a dome like cover which is covered with holes and has a circular plan. In this workshop glazed and unglazed ceramic productions were made during 14th and 15th centuries, along with red dough used for different decorative techniques in production can be seen