

## AS CERÂMICAS NO SEU CONTEXTO / *POTTERY WITHIN ITS CONTEXT*

### COMUNICAÇÃO / *PAPER*

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Baalbek during the Islamic period: the ceramic assemblage from the area of Bustan Nassif

New researches in Baalbek started in 2001 as a joint project of the Orient-Department of the German Archaeological Institute in Berlin, the Department for History of Architecture of the BTU Cottbus and the Direction Générale des Antiquités du Liban. This interdisciplinary research project, focused on the urban development of the site from the beginning of the settlement until modern times, brought to light new information concerning the role played by Baalbek during the Islamic period and allowed to build a chronotypology of ceramic productions documented on the site.

This paper focuses in particular on the area of Bustan Nassif, located to the south of the main entrance of the medieval citadel, which provides a rich and exhaustive documentation concerning urban and architectural aspects and material culture of the Islamic period.

The ceramic material issued from this installation provides a first outline of ceramic productions documented in Baalbek, especially during the Ayyubid and Mamluk periods (12<sup>th</sup> – 15<sup>th</sup> cent.) and reveals significant information concerning the social context of the investigated area and the position of the site on a regional and inter-regional scale.